

BRITTANY ROGERS

Poet, Writer, Visual Artist, Educator

Web: brittanyrogers.org

Email: brittanyrogers@gmail.com

EDUCATION

- 2022 Masters of Fine Arts in Poetry, Randolph College (Blackburn Fellow)
- 2013 Masters of Education in Reading Literacy Specialization, Ashford University
- 2011 Bachelors of Science in Secondary Education, Certificate in English and Speech, Wayne State University

MANUSCRIPTS:

- 2024 *Good Dress*, Forthcoming October 15th, 2024, Tin House Press

CURATORIAL EXPERIENCE

- 2022–Present Co-host, VS Podcast, Sponsored by the Poetry Foundation
- 2024 Kresge Arts in Detroit Presents: Flash Your Lights, Online Exhibit
- 2024 Commissioned Art Instillation, Ohio State University’s Urban Arts Space

EDITORIAL EXPERIENCE

- 2020–Present Editor-in-Chief, Muzzle Magazine
- 2023 First Round Reader for the Ruth Lilly Fellowship, Poetry Foundation
- 2022 Final Fellowship Reader, The Watering Hole
- 2021–2022 Lead Editor, Revolute Magazine, Randolph College
- 2020–2021 Poetry Reader, Revolute Magazine, Randolph College
- 2018–2019 Poetry Reader, Muzzle Magazine
- 2017 Workshop Advisor, Dissolved in Water, via Winter Tangerine
- 2016–2018 Chief Editor, WusGood.Black

RELEVANT TEACHING/FACILITATION EXPERIENCE

- 2012–Present Secondary Education, High School English, Detroit Public Schools
- 2024– Organizer and participant: Giving Place A Voice: Persona as a Tool for Redefining a City; The Association of Writers & Writing Programs Panel
- 2024– Participant: On the Frontlines/School Matters: K-12 Teachers Writing the Classroom; The Association of Writers & Writing Programs Panel
- 2023– Guest Speaker, Hip Hop Feminism and Poetry, Virginia Commonwealth University
- 2023– Facilitator, “Poetry is Not a Luxury: Poetic Freedom: Writing Workshop for Teens and Young Adults”, The Guggenheim Museum
- 2023– Guest Speaker, MSA Literary Arts Masterclass with Brittany Rogers - Literary Podcasting, Mississippi School of the Arts
- 2022– Facilitator, Mapping the Maze: Submitting to Literary Magazines and Journals, Poets &

- Writers
- 2022- Facilitator, “A Matter of Life and Language: A Poetry Series for Youth”, InsideOut Literary Arts
- 2022 Facilitator, “It’s the Audacity for Me”, multi-week course, Room Project
- 2022 Facilitator, Poetry Out Loud
- 2012–2022 Teaching Artist, InsideOut Literary Arts
- 2021-present Facilitator, Summer Teachers Institute, Poetry Foundation
- 2021 Facilitator, “Seeing the Stanza: Using Ekphrasis as a Bridge Between Poetry and Visual Art,” Poets and Writers
- 2016–2020 Coach/ Mentor, Louder Than a Bomb MI
- 2020 Facilitator, “Writing is Not Therapy, Curating Your Creativity During a Crisis” , Riverwise
- 2020 Facilitator, “Reaching Towards Tenderness”, Room Project
- 2019 Facilitator, “A Real Poetry Unit”, sponsored by the Poetry Foundation
- 2019 Facilitator, “Art of Developing Youth Spaces”, Poetry Incubator
- 2019 Facilitator, “Writing is Not Therapy, Surrealism and Narrative” , Riverside
- 2018, 2019 Facilitator, “A Little White Lie-Using Surrealism to Create a Narrative”, Louder Than a Bomb Slam Youth Slam
- 2018 Facilitator, “Not Your Mother’s Daughter,” University of Wisconsin-Madison (UWM)

ANTHOLOGIZED WORK

- 2021 “Self Portrait as K and G Deli on Warren and Conner” & “Legacy,” Room Object Anthology.
- 2021 “Pantoum for Postpartum.” Best of the Net Anthology.
- 2018 “My Daughter Prays for a Brother and Gets One.” The BreakBeat Poets, Vol. 2: Black Girl Magic, ed. by Mahogany L. Browne, Idrissa Simmonds & Jamila Woods, foreword by Patricia Smith, Haymarket Books.
- 2016 “Lying to My Daughter about Why Her Biological Father and I Got Divorced” & “Unsolicited Advice on How to Love Your Husband- Granny” Extra MoJo! #2: an anthology of Black Women’s Poetry and Flash Memoir, Hidden Charm Press.

SELECTED PUBLICATIONS

- 2024 “Throwback Night, Midway Skating Rink”, "Upbringing"; Prairie Schooner
- 2023 “On Beauty and Surveillance: A Review of Concentrate by Courtney Faye Taylor”; Apogee
- 2023 “Doin’ Too Much”; Indiana Review
- 2023 “Detroit Pastoral”; Four Way Review.
- 2023 “I’m Feelin Myself: Review Of Feelin’: Creative Practice, Pleasure, and Black Feminist Thought” ;Lambda Literary
- 2022 “Ice Cam, Little Ceasar’s Arena, January 2022”; Underbelly Magazine.
- 2022 “A High School Teacher Falls for the Truths in the Fictional World of Abbott Elementary”; Oprah Daily.
- 2022 “Aubade for the changing season”; Metro Times, 2022 Fiction Issue.
- 2021 “Black Girl Sips Tea With Nina Simone”; ArtLit Lab: Poetry Month Series.

- 2021 “Pantoum for Postpartum”; Poetry Daily (reprint).
 2021 “Money”; Mississippi Review.
 2020 “Sestina for the ‘Sex Talk’”; Obsidian: Literature and Arts in the African Diaspora Journal.
 2020 “After Session Homework”, “Diagnosis”; The Offing.
 2019 “The Year Caught Out There became My Theme Song”; Voicemail Poems.
 2019 “Pantoum for Postpartum”; Tinderbox Poetry Journal.
 2017 “In Response to Baby Girl Asking if It Hurts to Give Birth” & “Postpartum Depression Calls From a Blocked Number and I Answer”; Tinderbox Poetry Journal.
 2017 “Black Girl Sips Tea With Nina Simone”; Vinyl Poetry and Prose.
 2017 “Granny Says Giving Birth”; 3elements Review.
 2017 “Nymphadora Tonks Leaves a Voicemail for Brittany Rogers after Seeing Her Leave the Bar with her Ex-Love”; Freezeray Poetry.
 2016 “Kindergarten Crush”; Mothers Always Write Journal.
 2015 “Buried Under the Floorboards of My Childhood Home”; Eunoia Review.

SELECTED READINGS & PERFORMANCES

- 2024 Poetry Reading, “Poets for the People”, sponsored by Cave Canem and the Guild Literary Complex
 2024 Artist Visit with Michigan Poet Laureate Nandi Comer, Plymouth District Library
 2023: Love Letters Detroit, Inside Out Literary Arts
 2023 Keynote speaker, *RISE: Embracing and Celebrating a Beloved Community of Literacy* Michigan Reading Association Conference
 2022 Concentrate Tour Reading, with Courtney Faye Taylor and Nandi Comer, Room Project
 2022 Poetry & Music: BLK, Detroit Symphony Orchestra
 2022 In the Air II: Voices From Detroit and Beyond, panel, Wayne State University
 2022 Black Is Beautiful : Commissioned poem and performance, Detroit Institute of Arts
 2021 The Writer’s Path, Poets and Writers Panel Reading, online (Detroit)
 2021 That’s My Best Friend: A Women’s History Month Reading, online (OMAI First-Wave Scholarship Program)
 2021 Watershed Reading, online, Art Lit Lab (Madison, WI)
 2021 Lipservice Reading, online, The Estuary Collective (Detroit, MI)
 2020 The Quarantine Reading Series, online; Lambda Literary (New York, NY)
 2019 Writers for Migrant Justice, Ann Arbor, MI
 2018 Feature at Fruit Reading Series, Ann Arbor, MI
 2017 Feature at Writing Wrongs, Columbus, OH.
 2017 Feature at The Ness Open Mic Experience, Columbus, OH
 2017 School Days: Storytelling for Education, Detroit, MI
 2017 Not Your Mother’s Daughter: Workshop & Reading, Madison, WI
 2017 YAAS Queen, Offsite AWP Conference, Washington, DC
 2017 Scratch the Page Artist Workshop and Reading, Detroit, MI
 2016, 2017 Mahogany at the Museum- Mother/Poet, Detroit, MI
 2016 Allied Media Conference, Detroit, MI

SELECTED FELLOWSHIPS & WORKSHOPS

2023	Tin House Winter Workshop
2022-23	Steering Committee member, Room Project
2019	Manuscript Coaching Fellow, The Watering Hole Writing Retreat (TWH)
2018	Writing Fellow, The Watering Hole Retreat (TWH)
2018	Fellow, Poetry Incubator, Poetry Foundation
2017, 2018	Fellow, Pink Door Writing Retreat
2017	Fellow, Voices of Our Nation Arts (VONA) Foundation
2016, 2018	Fortify Writing Retreat

AWARDS, HONORS & ARTIST SUPPORT

2024	Finalist, DNA Emerging Filmmaker Fellowship
2023	Gilda Snowden Awardee
2022	Nominee, Best New Poets 2022, "Money," via Mississippi Review
2022	Finalist, Wabash Prize in Poetry, "Black Out, August 2003, Detroit"
2021	Nominee, Pushcart Prize, "Sestina for the sex talk"
2021	Finalist, Best of the Net Anthology, "Pantoum for Postpartum"
2021	Finalist, Mississippi Review Poetry Contest
2020	Finalist, Furious Flower Poetry Prize
2020	Finalist, Scotti Merrill Award
2019	Semi-finalist, Brett Jenkins Award, "Pantoum for Postpartum"
2019	Teacher and Librarian Scholarship, Key West Literary Arts
2019	Recipient, Poetry Foundation Grant

PRESS & MEDIA

2023	Poetry is Not a Luxury: Poetic Freedom, reading and conversation, Guggenheim Museum
2023	Season 4, Episode 18, The Poetry Question
2022	Seismic Shifts and a Sense of Wonder with Brittany Rogers, Black Her Stories
2022	Ours Poetica. "Brittany Rogers reads 'In Response to Baby Girl Asking Me If It Hurts to Give Birth.'"
2022	Poetry Foundation. "VS Announces New Cohosts: Ajanaé Dawkins & Brittany Rogers." March 15, 2022.
2020	Lansing City Pulse. "Lend your ears to Peppermint Creek's 'Hear Our Cry'" by David Winkelstern. December 4, 2020.
2019	Button Poetry. "Brittany Rogers – 'Count Day.'" September 1, 2019.
2018	Button Poetry. "Brittany Rogers – 'On Not Raising a Mama's Boy.'" February 21, 2018.